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NOVEMBER **21**/**11** 

FACULTY STAFF

VOL. 31, NO. 36

NEWSLETTER

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## Professor Continues Research in Cuba

Seth Panitch, associate professor of theatre, will lead a group of UA graduate students to Havana, Cuba, later this month to stage a production of American playwright Christopher Durang's "Beyond Therapy."

This trip will be the seventh Panitch has taken to Cuba as part of his continuing research regarding the differing acting methods of American and Cuban actors.

Nine graduate students will accompany Panitch to participate in the production of the play to meet part of their degree requirements in the University's master of fine arts program. The performance component of the project begins Dec. 6 at the Teatro Adolfo Llaurado in Havana.

"As a professor of theatre, my research primarily concerns the study of a performance in live production, and so this project aims to do just that," Panitch said. "I shall direct a Spanish language production of 'Beyond Therapy' using Cuban actors, which presents the only means for me to pursue that professional research goal. My acting students will arrive after me, and they will be able to participate in the production as well, making this a singular academic experience for them in their study of world theatrical styles."

He and his accompaniers will be engaged in research with the Cuban Ministry of Culture (El Consejo Nacional de Artes Escenicas).