of nine years; he relied extensively on primary sources, including journals, politicians' letters and denominational records. Of particular interest to Rable were the many published sermons from preachers in a variety of denominations and religious newspapers, which published many articles about the war.

Rable noted that despite the extensive scope of his volume, the subject of religion during the Civil War remains so vast that still more materials await researchers.

"One of the problems with the project is that there's material on religion everywhere," he said. "I still run across new information. I never tire of researching it and writing about it, and there's still much work to be done on the subject."

for transportation, carbon dioxide sequestration in the sub-

surface, biochemistry for analyzing proteins and fluorine chemistry. Complex chemical experiments can be expensive, time consuming to conduct and, sometimes, even dangerous. Computer simulation of such experiments enables researchers to test theories and solutions in a "virtual" laboratory before proceeding to such experiments.

Dixon's work has been cited more than 13,000 times by other scientists in their research papers.

In 2010, Dixon received a Hydrogen Program Research and Development Award for "Outstanding Contributions to Hydrogen Storage Technologies" for his contribution to the overall efforts of the U.S. Department of Energy's Center before joining du Pont's central research staff in 1983.

He later served as research leader in computational chemistry with du Pont before joining the Pacific Northwest National Laboratory in 1995 as an associate director of the William R. Wiley Environmental Molecular Sciences Laboratory.

Nicol Named Allen Award Winner

Barbara Nicol, registrar in UA's School of Social Work, is the 2011 Penny Allen Award recipient.

The award was established in honor of the late Sara Bell Penrod "Penny" Allen of UA's School of Social Work, and is granted to one student and one non-student each year who have made a significant contribution to stu-



Barbara Nicol

dent life at the University. Criteria for winners are, in order of importance, service and dedication to students, leadership activities, professional and other activities, and lack of past recognition.

Faculty, staff, as well as current and former students supported Nicol's nomination. "I would like to thank Dr. Lucinda Roff for her nomination, and all the faculty, staff and students in the School of Social Work who wrote letters on my behalf. I am very honored to be recognized by them with this award," Nicol said.

Nicol has worked at the University in various roles for more than 21 years, 12 of those in the School of Social Work.

Panitch, Fitch Win Druid Arts Awards

Two faculty members from the department of theatre and dance have won Druid Arts Awards from the Arts and Humanities Council of Tuscaloosa County.

The Druid Arts Awards, which will be presented April 21, recognizes individuals and organizations that have achieved distinction in the arts over a number of years in Tuscaloosa County.

Associate Professor Seth Panitch will be honored with the Theatre Educator Award, while Associate Professor Andy Fitch will receive the Theatre Artist Award.

Panitch heads the MFA and undergraduate acting programs at UA, has directed numerous plays at the University and performed as a guest artist in others.

A professional director, actor, playwright and screenwriter, Panitch has worked internationally in Havana, Cuba with the Ministry of Culture; off-Broadway; regionally at the Colorado Shakespeare Festival, Utah Shakespearean Festival, Texas Shakespeare Festival and Idaho Repertory Theatre; and in Los Angeles. His documentary "A Night in the Theatre" has been published by Insight Media, and three of his plays have received critical success in both New York and Los Angeles productions. He has two screenplays currently in development with Affinity Films and the Joel Zwick Company.

Panitch received his MFA in acting at the University of Washington's Professional Actor's Training Program under Jack Clay and is a member of the Society of Stage Directors and Choreographers.

Fitch is associate professor of scenic design at UA. He has designed dozens of productions and leads an MFA program in scenic design. He is also a regional theatre designer working throughout the Southeast.

Fitch is a founding member of the acclaimed Kitchen Dog Theatre in Dallas. His training includes an MFA degree from Southern Methodist University in Dallas, where he studied with noted stage designers William and Jean Eckart.